

# STOMPIN' COWBOYS DANCE CLUB

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## I NEVER WORK ON A SUNDAY

MUSIC: KEITH URBAN – SELF TITLED CD, 1991  
CHOREO: SHIRLEY SMITH, STOMPIN' COWBOYS, VICT. AUSTRALIA  
LEVEL: INTERMEDIATE – COUNTRY – FASTISH  
SEQUENCE: INTRO, A, B, C, A\*, D, C, A\*\*, D, C\*, C, ENDING  
INTRO: WAIT 4 BEATS – **RIGHT FOOT LEAD**  
**NOTE:** START ON WORD **"SUNDAY"** (I NEVER WORK ON A **"SUNDAY"**)  
SUGGESTED SPEED -1 SONY MINIDISC

BEATS CUE

### INTRO (PART CHORUS) (28 BEATS)

4 STOMP DOUBLE – **RIGHT FOOT**  
8 SLUR BRUSH – L & R  
4 POINT BOTH SIDES  
4 STOMP DOUBLE  
8 SLUR BRUSH – L & R

### PART A (INSTRU) (28 BEATS)

8 2 JOEYS  
4 2 BASICS  
16 2 SAMANTHAS – 1/2 R EACH

### PART B (VERSE) (96 BEATS)

16 2 TRIPLE SWING CHAINS – L & R  
8 DOUBLE KICK TWIST  
8 BURTONS TURN AROUND – **3/4 R**  
**32 REPEAT ABOVE ONCE MORE**  
16 2 TRIPLE SWING CHAINS – L & R  
8 DOUBLE KICK TWIST  
8 BURTONS TURN AROUND – **1/2 R**

### PART C (CHORUS) (32 BEATS)

4 POINT BOTH SIDES  
4 STOMP DOUBLE – 1/2 R  
8 SLUR BRUSH – L & R  
**16 REPEAT TO FRONT**

### PART A\* (INSTRU) (16 BEATS)

8 2 JOEYS  
8 SAMANTHA

### PART D (VERSE) (64 BEATS)

8 HOSS  
8 TRAVELLING TRIPLE TAPPER – L  
8 TOE HEEL CLOGOVER – R  
8 2 TRIPLES - 1/4 L EACH  
**32 REPEAT TO FRONT**

### PART C (CHORUS) (32 BEATS)

4 POINT BOTH SIDES  
4 STOMP DOUBLE – 1/2 R  
8 SLUR BRUSH – L & R  
**16 REPEAT TO FRONT**

### PART A\*\* (INSTRU) (32 BEATS)

8 2 JOEYS  
8 SAMANTHA – 1/2 R  
**16 REPEAT TO FRONT**

BEATS CUE

### PART D (VERSE) (64 BEATS)

8 HOSS  
8 TRAVELLING TRIPLE TAPPER - L  
8 TOE HEEL CLOGOVER - R  
8 2 TRIPLES – 1/4 L EACH  
**32 REPEAT TO FRONT**

### PART C\* (CHORUS) (28 BEATS)

4 POINT BOTH SIDES  
4 STOMP DOUBLE – 1/2 R  
8 SLUR BRUSH – L & R  
4 POINT BOTH SIDES  
4 STOMP DOUBLE – 1/2 R  
**4 2 BASICS**

### PART C (CHORUS) (32 BEATS)

4 POINT BOTH SIDES  
4 STOMP DOUBLE – 1/2 R  
8 SLUR BRUSH – L & R  
**16 REPEAT TO FRONT**

### ENDING (27 & 1/2 BEATS)

16 2 TRIPLE SWING CHAINS – L & R  
8 DOUBLE KICK TWIST  
3 3 DOUBLE STEPS  
1/2 QUICK STOMP



JUNE 2010

## I NEVER WORK ON A SUNDAY – STEP DEFINITIONS

### STOMP DOUBLE (4 BEATS)

(P) STO DS DS RS  
 R L R LR  
 & 1 &2 &3 &4

### SLUR BRUSH (4 BEATS)

DS SLR S(XIB) DS BR H  
 L R R L R L  
 &1 & 2 &3 & 4

### TRIPLE (4 BEATS)

DS DS DS RS  
 L R L RL  
 &1 &2 &3 &4

### POINT BOTH SIDES (4 BEATS)

(P) POINT(TOE OTS) (P) (P) REPLACE-S-POINT(T OTS) (P) (P)  
 L(NO WGT) L R(NO WGT)  
 & 1 & 2 & 3 & 4

### BASIC (2 BEATS)

DS RS  
 L RL  
 &1 &2

### JOEY (4 BEATS)

DS BA(XIB) BA(OTS) BA(OTS) BA(XIB) BA(BS) S  
 L R L R L R L  
 &1 & 2 & 3 & 4

### SAMANTHA (8 BEATS)

DS DS(XIF) DR S(BK) DR S(BK) R(BK) S DS DS RS  
 L R R L L R L R L R LR  
 &1 &2 & 3 & 4 & 5 &6 &7 &8

### TRIPLE SWING CHAIN (8 BEATS)

DS DS DS RS DT H (SWING LEG OTS) RS(XIF) RS(XIF) RS(XIF)  
 L R L RL R L RL RL RL  
 &1 &2 &3 &4 & 5 &6 &7 &8

### DOUBLE KICK TWIST (8 BEATS)

DS K SL RS K SL RS DS DT-TW/TWIST(BOTH HEELS L) TW/TW(BOTH HEELS R) LIFT/H  
 L R L RL R L RL R L L/R L/R L/R  
 &1 & 2 &3 & 4 &5 &6 & 7 & 8

### BURTONS TURN AROUND (8 BEATS)

DS DT(XIF) SL DT(X) SL [BA BA BA] - (TRN 1/2 R) S-DR-SL DS RS  
 L R L R L R L R L L L R LR  
 &1 & 2 & 3 & 4 & 5 &6 &7 &8

### HOSS (8 BEATS)

DT H RS DT H RS DS DS RS RS  
 L R LR L R LR L R LR LR  
 & 1 &2 & 3 &4 &5 &6 &7 &8

### TRAVELLING TRIPLE TAPPER (8 BEATS)

DS(OTS) DS(XIF) DS(OTS) BR H TCH(F) H DT(OTS) H TCH(BK) H BR H  
 L R L R L R L R L R L R L R L  
 &1 &2 &3 & 4 & 5 & 6 & 7 & 8

### TOE HEEL CLOGOVER (8 BEATS)

T-H(OTS) T-H(XIF) T-H(OTS) T-H(XIB) T-H(OTS) T-H(XIF) T-H(OTS) RS  
 R R L L R R L L R R L L R R LR  
 & 1 & 2 & 3 & 4 & 5 & 6 & 7 &8

### DOUBLE STEP (1 BEAT)

DS  
 L  
 &1

### QUICK STOMP (1/2 BEAT)

STO  
 R  
 &